



# STAR Funding Support

<https://education.govt.nz/school/running-a-school/star/>

## **The role of Education Outside the Classroom:**

As educators, we can only do so much in the classroom. Students who take Visual Art or Creative subjects at school often miss out on career focused opportunities due to there being a general lack of these for the creative industry.

Often, creative careers are perceived as “easy” or “not highly valued”. This conference aims to give students the opportunity to listen to guest speakers who are successfully working in the wider creative industry. This experience gives students a sense of belonging to a larger creative community and access to positive role models.

It also hopes to highlight the huge range of career opportunities available if you are creative.

At this years event Massey University will be on site to site student work and issue ‘pre-approval’ to their Bachelor of Design and Fine Art Degree programmes.

Our guest speakers this year represent a wide media skill base including but not limited to: Digital Creative Media, Photography, Design, and Animation, Painting, Printmaking and Sculpture. These have direct links to the Visual Art, Media Studies and Digital Technology curriculum areas and offer students the opportunity to consider where their skills, talent and personal interest might take them in their very own creative futures.

## **Untitled: Creative Futures Conference is Designed to:**

This conference is designed for Senior Secondary School & Tertiary Visual Art and Creative Media students. It is an opportunity for them to access to, discover and engage with successful artists who are working within the wider creative industry. It is our aim to inspire students to consider their own creative futures and what pathway they might take to achieve their creative career goals.

The concept behind the name Untitled is that just as a new artwork is untitled or a blank digital document is untitled before it evolves, so too are our students. They don’t know what they don’t know, and they are indeed blank canvas’s ready to evolve into something special as they develop their individual skills and talents.

**We are excited about Untitled: Creative Futures Conference for its uniqueness; there is currently no other conference of its kind in New Zealand that is specifically designed for students to explore their creative career pathways.**

Each Untitled Creative Futures Conference is based around a theme that relates to working in the creative industry. Each year’s event follows a theme. [You can find this on the main event website.](#) It is always interesting to hear how our speakers relate their work as they share their creative process and experiences while working in their specific specialist area.



# STAR Funding Info.

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## **The objectives of STAR are to:**

Provide flexible funding for courses which will better respond to students' needs, motivate them to achieve, and facilitate their smooth transition to further education, training or employment

Support students to explore career pathways and help them make informed decisions about their schooling and future work or study.

As with the other components of operational grant funding, schools have discretion in how STAR funding is used. However, it is expected that schools will seek to provide students with the range of learning experiences needed to support their engagement and achievement and successful transition to further study and employment.

STAR is designed to support a coherent Vocational Pathways programme by enabling among other things:

- **Student exploration of pathways to work or further education**
- **Engagement with learning by highlighting the relevance of learning to future employment or study**

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## **Legal Responsibilities:**

Education outside the classroom (EOTC) and health and safety.

The primary purpose of the EOTC: Bringing the Curriculum Alive guidelines is to support teaching and learning of the New Zealand Curriculum or Te Marautanga o Aotearoa. However, the guidelines should be applied as a good-practice guide for STAR courses

A school's EOTC policy and procedures should also contain health and safety procedures applicable to STAR activities.

Under the Education Act 1989, the Health and Safety in Employment Act 1992, and the Health and Safety in Employment Regulations 1995, boards of trustees are legally responsible for the students who take part in EOTC. The same statutory responsibilities apply to students undertaking STAR activities with external providers or in a workplace.